

SEPTEMBER - DECEMBER 2010, VOLUME 29 UBC DISTANCE EDUCATION COURSE GUIDE

www.olt.ubc.ca/distance-learning



ANNOUNCEMENT

The Office of Learning Technology (OLT) has now joined with the Centre for Teaching and Academic Growth (TAG) to form the Centre for Teaching, Learning and Technology (CTLT). This change will be effective July 1, 2010.

Although we have a new name, distance education courses previously offered by OLT will continue to operate under the new CTLT unit.

For more information, please visit www.cltl.ubc.ca.



**OVER 125 ONLINE
& PRINT-BASED
COURSES**

30 SUBJECT AREAS

WHAT'S NEW IN DISTANCE EDUCATION?

ARST 556E
TOPICS IN ARCHIVAL AUTOMATION RECORDS
SYSTEMS IN THE DIGITAL ENVIRONMENT

Credits: 3
Date: Jan-Apr

EOSC 315 NOW ONLINE!*
THE OCEAN ECOSYSTEM

Credits: 3
Date: Sept-Dec, Jan-Apr, May-Aug

* Starting January 2011

HIST 451 NOW ONLINE!
FAMILY AND COMMUNITY IN LATIN AMERICA

Credits: 3
Date: Jan-Apr, May-Aug

ENGL 330A
THE STRUCTURE OF MODERN ENGLISH:
SOUNDS AND WORDS

Credits: 3
Date: Jan-Apr, May-Aug

HIST 106
GLOBAL ENVIRONMENTAL HISTORY

Credits: 3
Date: Jan-Apr, May-Aug

LIBR 561
INFORMATION POLICY

Credits: 3
Date: Jan-Apr



a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA

WHAT STUDENTS ARE SAYING ABOUT DISTANCE EDUCATION

"The scheduling is the main benefit. I can take the DE courses when I have time and during the regular semesters, I can lighten my course-load since I have completed more of my required credits. It enables me to spread things out and hence helps me keep a higher average."

Alec Lee, 4th year student in the UBC-BCIT Biotechnology Program

"I don't have to make the commute to campus, I can study around my part-time jobs and I meet and interact with people from many places outside BC."

Stephanie Bertrand-Nicoll, 4th year Linguistics Major

"Without the distance [education] courses I've taken, I wouldn't be able to finish my pre-requisites for the Dietetics program. Usually, with a schedule like mine, it would be impossible to attend and keep up with classes on campus."

Cristel Moubarak, 3rd year visiting student at UBC

TECHNICAL REQUIREMENTS

All online OLT courses are designed so that students with a basic Internet connection and recent browser can easily access their course in WebCT Vista. To make sure that your computer meets the minimum system requirements and to learn more about preparing your computer for online studying, please visit:

www.olt.ubc.ca/distance-learning/learners-guide

DO YOU HAVE A QUESTION ABOUT YOUR DISTANCE EDUCATION COURSE?

You can access information, support, and guidance about the Office of Learning Technology's distance education courses from advisors at Brock Hall.

Enrolment Services
University of British Columbia
1200 - 1874 East Mall
Vancouver, BC V6T 1Z1

Telephone: 604-822-9836
Toll-free: 1-877-272-1422
Fax: 604-822-5945
Email: **distance.education@ubc.ca**

If you need information from an advisor, be sure to identify yourself as a student (or prospective student) in a distance education course offered through the Office of Learning Technology. This will ensure that the appropriate advisor responds to your request.

You can also find advising information online at:

www.students.ubc.ca/current/advising.cfm

NOTE: This course guide is accurate as of the time it was published. Please check the OLT website for exact dates and course offerings.

A "▶" beside a course indicates an online course. Courses without this icon are print-based courses. An asterisk (*) indicates a print-based course that requires computer access. A "Z" after a session indicates the accelerated version of a course. Accelerated courses typically start in May.

APPLIED BIOLOGY

- ▶ **APBI 200 INTRODUCTION TO SOIL SCIENCE**
Physical, chemical and biological properties of soils; soil formation, classification, use and conservation.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

- ▶ **APBI 418 INTENSIVE FISH PRODUCTION**
Management of fish throughout the life cycle. Control of environmental factors, including pathogens, for maximum productivity at all life stages.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

- ▶ **APBI 419 FISH DISEASES**
Common diseases of fish. Epidemiology, zoonotic potential, prevention, and treatment of diseases.

Credits: 3

Date: Sept-Dec, Jan-Apr

- ▶ **APBI 428 INTEGRATED PEST MANAGEMENT**
Development and implementation of multi-disciplinary pest management programs in agriculture crops.

Credits: 3

Date: Jan-Apr, May-Aug

ARCHIVAL STUDIES

- ▶ **ARST 556E TOPICS IN ARCHIVAL AUTOMATION RECORDS SYSTEMS IN THE DIGITAL ENVIRONMENT**
NEW!
Analyzing, developing and evaluating digital records systems, referring to the main national and international standards, best practices and projects relevant in this area.

Credits: 3

Date: Jan-Apr

AUDIOLOGY AND SPEECH SCIENCES

- ▶ **AUDI 402 NEUROANATOMY FOR AUDIOLOGY AND SPEECH LANGUAGE PATHOLOGY**
An overview of neuroanatomy and functional neuroanatomy with emphasis on neuroanatomy related to hearing and speech mechanisms.

Restricted enrolment: for more information please visit, www.audiospeech.ubc.ca

Credits: 3

- ▶ **AUDI 403 INTRODUCTION TO NEUROLINGUISTICS**
Historical and current issues in studying the neuroanatomical substrates associated with language processing.

Restricted enrolment: for more information please visit, <http://www.audiospeech.ubc.ca>

Credits: 1.5

BIOLOGY

- ▶ **BIOL 200 CELL BIOLOGY I: STRUCTURAL BASIS**
Structure and function of plant and animal cells; membrane models, cytoplasmic organelles, biological information from gene to protein, the endomembrane system, intracellular digestion, endocytosis, transport processes, cytoskeleton and cell motility.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

CIVIL ENGINEERING

- ▶ **CIVL 200 ENGINEERING AND SUSTAINABLE DEVELOPMENT**
Implications of a finite biosphere and the complexities inherent in environmental decision-making.

Credits: 3

Date: Sept-Dec, Jan-Apr

CLASSICAL STUDIES

- ▶ **CLST 301 TECHNICAL TERMS OF MEDICINE AND BIOLOGICAL SCIENCE**
An introduction to the Greek and Latin elements which are employed in medical and biological terminology.

Credits: 3

Date: Sept-Dec, Jan-Apr

DENTAL HYGIENE

- ▶ **DHYG 400 CURRENT ISSUES IN ORAL HEALTH SCIENCES**
Focus on policy issues and the role of dental hygienists in promoting the oral health of all segments of the Canadian population.

Credits: 6

Date: Sept-Apr

- ▶ **DHYG 401 ORAL EPIDEMIOLOGY**
Concepts and methods relevant to oral health sciences research, literature assessment, and dental hygiene practice.

Credits: 6

Date: Sept-Apr, Jan-Aug

- ▶ **DHYG 402 DENTAL HYGIENE PRACTICE I**
Designed to increase understanding of the concepts, models, and theories that underpin the dental hygienist profession.

Credits: 6

Date: Sept-Apr

➤ **DHYG 404 DENTAL HYGIENE PRACTICE II**
Advanced dental hygiene concepts, processes, and skills in community health, educational, and institutional settings.

Credits: 6
Date: Sept-Apr

➤ **DHYG 405 ORAL MICROBIOLOGY AND IMMUNOLOGY**
Designed to increase understanding of microbiological and immunological concepts that help to understand human response in health and disease.

Credits: 3
Date: Sept-Dec, Jan-Apr

➤ **DHYG 433 ASSESSMENT AND TREATMENT PLANNING FOR ADVANCED PERIODONTAL DISEASES**
Critical evaluation of literature related to oral health and periodontal disease. Learn how to apply the principles of evidence-based practice in the analysis of cases.

Credits: 3
Date: Jan-Apr

➤ **DHYG 435 ORAL MEDICINE AND PATHOLOGY**
This course is designed to advance working knowledge of the principles that govern oral health.

Credits: 3
Date: Sept-Dec, Jan-Apr

➤ **DHYG 461 LITERATURE REVIEW I**
Designed to further critical thinking abilities related to quantitative and qualitative studies, and their implications for dental hygiene decisions.

Credits: 4
Date: Sept-Dec, Jan-Apr, May-Aug

➤ **DHYG 462 LITERATURE REVIEW II**
This course is established to elaborate and continue critical thinking abilities developed from Literature Review I.

Credits: 4
Date: Jan-Apr, May-Aug

EARTH AND OCEAN SCIENCES

➤ **EOSC 114 THE CATASTROPHIC EARTH: NATURAL DISASTERS**
Introduction to causes and characteristics of disasters such as volcanic eruptions, earthquakes, tsunamis, hurricanes, storm surges, landslides, and thunderstorms.

Credits: 3
Date: Sept-Dec, Jan-Apr, May-Aug

➤ **EOSC 116 MESOZOIC EARTH: TIME OF THE DINOSAURS**
Geological time and earth habitat of dinosaurs; tectonic, climate, and ocean changes. Reading the fossil record of dinosaurs and their environment from rise through extinction.

Credits: 3
Date: Sept-Dec, Jan-Apr, May-Aug

➤ **EOSC 118 EARTH'S TREASURES: GOLD AND GEMS**
Origin, properties, valuation, prospecting and geology of gold, platinum, silver, diamonds, rubies, emeralds, and other precious metals and gems.

Credits: 3
Date: Sept-Dec, Jan-Apr, May-Aug

➤ **EOSC 310 THE EARTH AND THE SOLAR SYSTEM**
Earth as a planet: composition, internal dynamics, and surface evolution. Ocean, atmosphere, and biosphere as components of varying geo-environment.

Credits: 3
Date: Sept-Dec, Jan-Apr, May-Aug

➤ **EOSC 311 THE EARTH AND ITS RESOURCES**
An introduction to the Earth with emphasis on its industrial and aesthetic resources. Rock, minerals, gold, diamonds, sediments, fossils, oil and gas, canyons, and volcanoes and the processes that create them.

Credits: 3
Date: Jan-Apr

➤ **EOSC 314 THE OCEAN ENVIRONMENT**
Introduction to oceans and the processes that have shaped them. Interactions with the atmosphere, and human exploitation of non-living resources.

Credits: 3
Date: Sept-Dec, Jan-Apr, May-Aug

➤ **EOSC 315 THE OCEAN ECOSYSTEM NOW ONLINE!***
An introduction to life in the oceans; its variety and evolution; primary producers and their links to the environment, zooplankton, marine communities, living marine resources, and their role in today's world.

Credits: 3
Date: Sept-Dec, Jan-Apr, May-Aug

* Starting January 2011

EDUCATIONAL TECHNOLOGY

➤ Please visit <http://met.ubc.ca> for a listing of online ETEC courses.

ENGLISH

➤ **ENGL 112 STRATEGIES FOR UNIVERSITY WRITING**
Study and application of the principles of university-level discourse; emphasis on expository and persuasive writing.

Credits: 3
Date: Sept-Dec, Jan-Apr, May-Aug

➤ **ENGL 222 LITERATURE IN CANADA**
The major types of Canadian writing: fiction, poetry, non-fictional prose, and drama.

Credits: 3
Date: Sept-Dec, Jan-Apr, May-Aug

➤ **ENGL 301 TECHNICAL WRITING**

The principles of written communication in professional contexts: abstracts, proposals, reports, and correspondence.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

➤ **ENGL 303 INTERMEDIATE COMPOSITION**

Practice writing and analyzing non-fiction prose, focusing on argument and academic research strategies.

Credits: 6

Date: Sept-Apr, Jan-Aug, May-Dec

* **ENGL 304 ADVANCED COMPOSITION**

The writing process: rhetorical concerns and principles that govern it. Focus on audience, authorial voice, and style.

Credits: 6

Date: Sept-Aug, Jan-Dec, May-Apr

➤ **ENGL 320 HISTORY OF THE ENGLISH LANGUAGE**

This course surveys the development of the English language from its Indo-European past to the present day.

Credits: 6

Date: Sept-Apr, Jan-Aug, May-Dec, May-Oct Z

ENGL 321 ENGLISH GRAMMAR AND USAGE

Principles of traditional grammatical descriptions of English: parts of speech, sentence analysis, and usage prescriptions.

Credits: 3

Date: Sept-Apr, Jan-Aug, May-Dec, May-Oct Z

➤ **ENGL 322 STYLISTICS**

Application of linguistic theory and method to stylistic analysis.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

* **ENGL 329 THE STRUCTURE OF MODERN ENGLISH**

English phonetics, phonology, grammar, and vocabulary.

Credits: 6

Date: Sept-Aug

➤ **ENGL 330A THE STRUCTURE OF MODERN ENGLISH: SOUNDS AND WORDS **NEW!****

An introduction to phonology, morphology, and lexical semantics.

Credits: 3

Date: Jan-Apr, May-Aug

➤ **ENGL 348A SHAKESPEARE AND THE RENAISSANCE: SHAKESPEARE**

Explores various aspects of Shakespeare's dramatic art through a close study of his plays.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

ENGL 348C SHAKESPEARE AND THE RENAISSANCE: SHAKESPEARE

Explores various aspects of Shakespeare's dramatic art through a close study of his plays.

Credits: 6

Date: Sept-Aug, May-Apr

ENGL 354C MILTON AND THE 17TH CENTURY: MILTON

Acquire a detailed familiarity with a number of Milton's works. Special emphasis is placed on *Paradise Lost*.

Credits: 6

Date: Sept-Aug, Jan-Dec, May-Apr, May-Oct Z

ENGL 358 STUDIES IN AN 18TH CENTURY GENRE: THE ENGLISH NOVEL

Examines the beginnings of the realistic novel and its development from Defoe to Jane Austen.

Credits: 3

Date: Sept-Apr, Jan-Aug, May-Dec, May-Oct Z

ENGL 359C STUDIES IN ROMANTICISM: ROMANTIC POETRY

Highlights the work of six major English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

Credits: 6

Date: Sept-Aug, Jan-Dec, May-Apr, May-Oct Z

* **ENGL 364A 19TH CENTURY STUDIES: THE VICTORIAN NOVEL**

Examines developments in the novel from Dickens to Thomas Hardy.

Credits: 3

Date: Sept-Apr, Jan-Aug, May-Dec, May-Oct Z

ENGL 402D STUDIES IN POETRY: VICTORIAN POETRY

A survey of Victorian poetry with special emphasis on genre and the work of Tennyson, Browning, and Arnold.

Credits: 6

Date: Sept-Aug, Jan-Dec, May-Apr

ENGL 462A 20TH CENTURY BRITISH AND IRISH STUDIES: THE MODERN BRITISH NOVEL

Examines developments in the novel up to the Second World War.

Credits: 3

Date: Sept-Apr, Jan-Aug, May-Dec

➤ **ENGL 468A CHILDREN'S LITERATURE**

This course provides an introduction to the scholarly study of literature written for children.

Credits: 3

Date: Sept-Dec

ENGL 470A CANADIAN STUDIES: CANADIAN LITERARY GENRES

The course conducts you through a study of genre in Canadian fiction, poetry, and drama to give a sound knowledge of generic classifications and capabilities.

Credits: 3

Date: Sept-Apr, Jan-Aug, May-Dec, May-Oct Z

FAMILY STUDIES

▶ **FMST 316 HUMAN SEXUALITY**

An examination of human sexual development and behaviour. The impact of sexual issues on individual development, attitudes, and relationship decisions.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

FILM STUDIES

▶ **FIST 332 STUDIES IN GENRE OR PERIOD: IRISH CINEMA AND CULTURE**

This course introduces students to the cultural, political and social context of Irish and Irish-related cinema, with a concentration on the last twenty years.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

FOOD, NUTRITION AND HEALTH

▶ **FNH 200 EXPLORING OUR FOOD**

Chemical and physical properties of foods; issues pertaining to safety, nutritive value, and consumer acceptability; government regulations pertaining to food safety, quality, and additives; preservation, techniques and transformation of agricultural commodities to food products; foods of the future.

Credits: 3

Date: Sept-Dec, Jan-Apr

▶ **FNH 250 NUTRITION: CONCEPTS AND CONTROVERSIES**

Fundamental concepts and principles of human nutrition applied to current nutrition issues.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

FNH 454 FISH NUTRITION

Physiology of digestion and excretion, nutrient requirements, sources of nutrients, diet formulation, and feeding management.

Credits: 3

Date: Sept-Dec

FOREST OPERATIONS

▶ **FOPR 162 BASIC GEOMATICS FOR NATURAL RESOURCES (LAB)**

Basic techniques of measuring and surveying as applicable to management of natural resources.

Credits: 2

Date: Sept-Apr, Jan-Aug, May-Dec

▶ **FOPR 262 FOREST ACCESS AND TRANSPORTATION**

Introduction to forest road design and location, harvest, and transportation systems.

Credits: 3

Date: Sept-Apr, Jan-Aug, May-Dec

▶ **FOPR 362 SUSTAINABILITY AND FOREST OPERATIONS**

Detailed analysis of the engineering, economic, environmental, and aesthetic factors influencing forest operations planning.

Credits: 3

Date: Sept-Apr, Jan-Aug, May-Dec

FORESTRY

▶ **FRST 202 FOREST ECOLOGY**

The Ecosystem concept; energy biomass and nutrient cycling; the physical environment; population and community ecology; succession, biogeoclimatic classification, and some coastal ecosystems.

Credits: 3

Date: Jan-Aug

FRST 231 INTRODUCTION TO BIOMETRICS

Probability and statistics: sampling distribution, estimation, and hypothesis testing; goodness of fit and tests for independence; analysis of variance, regression, and correlation.

Credits: 3

Date: Sept-Apr, Jan-Aug, May-Dec

▶ **FRST 308 FOREST ENTOMOLOGY**

An introduction to insects that cause damage to forests and forest products; how insects live; life cycles, and attack symptoms; control and management.

Credits: 2

Date: Jan-Aug

FRST 309 FOREST PATHOLOGY (LAB)

Biology and management of forest tree diseases. Material selected is most relevant to those currently pursuing a career in forestry.

Credits: 2

Date: Jan-Aug

▶ **FRST 319 PRINCIPLES OF FORESTRY ECONOMICS**

Introduction to the economics of production, distribution, and consumption of goods and services produced by, and dependent on, the forest resource.

Credits: 3

Date: Sept-Apr, Jan-Aug

FRST 421 INTEGRATED RESOURCES MANAGEMENT I (LAB)

Introduction to the quantitative tools necessary in forest management.

Credits: 3

Date: Sept-Apr, Jan-Aug

FRST 449A DIRECTED STUDIES IN FORESTRY: WOOD USES

In special cases and with the approval of the instructor, a student may carry on directed studies of specific problems in Forestry.

Credits: 1

Date: Sept-Dec, Jan-Apr, May-Aug

FRST 449B DIRECTED STUDIES IN FORESTRY: WOOD PROPERTIES AND IDENTIFICATION

In special cases and with the approval of the instructor, a student may carry on directed studies of specific problems in Forestry.

Credits: 2

Date: Sept-Feb, Jan-Jun, May-Oct

FRENCH

▶ **FREN 348 FRENCH LITERATURE IN TRANSLATION I**

Readings from novels, plays, and poetry by French writers from the Middle Ages to the French Revolution.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

▶ **FREN 349 FRENCH LITERATURE IN TRANSLATION II**

Literary works since the French Revolution. May include literature from France, Quebec, Africa, and the Caribbean.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

GEOGRAPHY

▶ **GEOG 350 INTRODUCTION TO URBAN GEOGRAPHY**

City systems and theories of urban location; internal spatial structure of the city; urban trends and public policy.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

HISTORY

▶ **HIST 102 WORLD HISTORY FROM 1500 TO THE 20TH CENTURY**

Civilizations of, and ecological, economic, and intellectual links between Africa, America, Asia, Europe, and the Pacific.

Credits: 6

Date: Sept-Apr, Jan-Aug, May-Dec

▶ **HIST 104 TOPICS IN WORLD HISTORY: CULTURES IN CONTACT**

An introduction to world history emphasizing contact and exchange among cultures - through trade, conquest, or conversion - as a key factor in historical change.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

▶ **HIST 106 GLOBAL ENVIRONMENTAL HISTORY NEW!**

The impact humans have had on the environment, and the ways in which the physical environment has shaped human history.

Credits: 3

Date: Jan-Apr, May-Aug

HIST 303 HISTORY OF THE CANADIAN WEST

Selected topics, with an emphasis on the prairie west: the fur trade, Louis Riel, and social and political protest.

Credits: 6

Date: Sept-Aug, Jan-Dec, May-Apr

HIST 329 CANADIAN SOCIAL HISTORY

Selected topics, including frontier settlement, immigration and ethnicity, social structures, and social movements.

Credits: 6

Date: Sept-Aug, Jan-Dec, May-Apr

▶ **HIST 432 INTERNATIONAL RELATIONS OF THE GREAT POWERS IN THE 20TH CENTURY**

The international relations of the great powers from the First World War to the end of the Cold War.

Credits: 6

Date: Sept-Apr, Jan-Aug

HIST 434 GENDER, POLITICS, AND CULTURE IN MODERN EUROPE

Relationships between changing gender roles and other historical processes from the 18th Century to the present.

Credits: 6

Date: Sept-Aug, Jan-Dec, May-Apr

▶ **HIST 444 SLAVE SOCIETIES IN THE AMERICAS**

A comparative analysis of the institution of chattel slavery, its effects on slaves and masters, and causes of its decline.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

▶ **HIST 451 FAMILY AND COMMUNITY IN LATIN AMERICA NOW ONLINE!**

The role of family and community from the colonial period to the present.

Credits: 3

Date: Jan-Apr, May-Aug

* **HIST 480 SOCIAL HISTORY OF MODERN CHINA**

Changes and communities in Chinese society and culture from the late imperial period to the present.

Credits: 6

Date: Sept-Apr, Jan-Aug, May-Dec, May-Aug Z

▶ **HIST 481 EDUCATION AND SOCIETY IN MODERN CHINA**

The relationship between education and society in China since 1600.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

INTERPROFESSIONAL HEALTH AND HUMAN SERVICE

▶ **IHHS 411 VIOLENCE ACROSS THE LIFESPAN: CONTEXTS, CAUSES, CHANGES**

Interprofessional learning about violence in families across the lifespan. Particular emphasis on intersections of race, class, and gender; the long-term impact of childhood exposure to violence; and prevention-focused initiatives.

Credits: 3

Date: Jan-Apr

LAND AND FOOD SYSTEMS

▶ **LFS 302A INTERNATIONAL FIELD STUDIES IN SUSTAINABLE AGRICULTURE - CUBA**

By combining the interactive learning capabilities of an online course and a three week field studies trip to Cuba in May, students explore the Cuban agricultural model and its relevance for food production in other countries, in particular Canada.

Credits: 3
Date: May-Aug

▶ **LFS 490A TOPICS IN AGRICULTURAL SCIENCES: AQUACULTURE AND THE ENVIRONMENT**

Analysis and interpretation of current issues in agricultural sciences.

Prior to registration students should consult with Student Services in Land and Food Systems.

Credits: 3
Date: Jan-Apr, May-Aug

LAW

▶ **LAW 405C THE LAW OF HOMICIDE**

Visit www.law.ubc.ca or phone Dr. Grant at 604-822-3140 for more information.

Credits: 3

LIBRARY AND INFORMATION STUDIES

▶ **LIBR 500 FOUNDATIONS OF INFORMATION TECHNOLOGY**

The goal of this course is to provide students with the foundations of information technologies and their use in knowledge-based organizations.

Credits: 3
Date: Sept-Dec, Jan-Apr

▶ **LIBR 501 FOUNDATIONS OF INFORMATION SOCIETY AND INFORMATION ORGANIZATIONS**

The goal of this course is to provide students with a better understanding of what libraries and information based organizations attempt to do in society and what activities take place in those institutions.

Visit www.slais.ubc.ca for more information.

Credits: 3

▶ **LIBR 526 LITERATURE AND OTHER MATERIALS FOR YOUNG ADULTS**

The goal of this course is to provide students with the knowledge and appreciation of young adult literature in print, audiovisual, and electronic format and criteria for the selection and evaluation of young adult materials required for the development of a young adult collecton and young adult readers advisory services.

Credits: 3
Date: TBA

▶ **LIBR 548F HISTORY OF THE BOOK**

An overview of the history of the book as a material object and as an agent of intellectual and social development, with particular emphasis on Europe, Britain, and North America.

Credits: 3
Date: Sept-Dec

▶ **LIBR 559M SOCIAL MEDIA FOR INFORMATION PROFESSIONALS**

Examine social media (blogs, bookmarking, wikis, social networking sites), concomitant trends (web 2.0, library 2.0), and how web 2.0 principles can be applied to the delivery of information services in the digital age.

Credits: 3
Date: Jul-Aug

▶ **LIBR 561 INFORMATION POLICY NEW!**

Provides students with the expertise needed to locate, interpret, and create public policy relating to information and communication issues, particularly as they have emerged in the aftermath of telecommunications deregulation, globalization, and technological convergence.

Credits: 3
Date: Jan-Apr

▶ **LIBR 562 INTERNATIONAL LIBRARIANSHIP: ISSUES AND INNOVATIONS**

Gain a broad understanding of library development and services throughout the world. Students will learn about the issues and problems facing the development of libraries and will become acquainted with the successes and/or failures of various approaches to these issues.

Credits: 3
Date: TBA

▶ **LIBR 575 ACADEMIC LIBRARIES**

The overall goal of this course is to enable students to contribute to the economic, social, and cultural progress of the community by preparing them for positions of responsibility and leadership in academic libraries.

Credits: 3
Date: Jan-Apr, May-Aug

MUSIC

▶ **MUSC 103 INTRODUCTION TO THE THEORY OF MUSIC**

Concepts of rhythm, pitch timbre, and texture. Notation and aural recognition of rhythmic and pitch patterns.

Credits: 3
Date: Sept-Feb, Jan-Jun, May-Oct

MUSC 326C MUSIC APPRECIATION

Contents include a discussion of musical concepts, evolution of forms, style, and media.

Credits: 6
Date: Sept-Apr, Jan-Aug, May-Oct Z

NURSING

- ▶ **NURS 502 ETHICS AND POLITICS OF NURSING**
Structures and processes of health-care delivery systems, health-care policies, and other factors influencing nursing in the Canadian health-care system.

Credits: 3
Date: TBA

- ▶ **NURS 504 RESEARCH AND EVIDENCE-BASED PRACTICE**
Study of the processes of research and scholarly inquiry of nursing, research, utilization, and knowledge development for evidence-based practice.

Credits: 3
Date: Sept-Dec

- ▶ **NURS 512 LEADERSHIP IN NURSING**
An advanced course focusing on concepts of leadership applied to multiple nursing contexts in order to prepare for leadership roles and change processes in the world of nursing practice.

Credits: 3
Date: TBA

- ▶ **NURS 540 EDUCATIONAL PROCESSES IN NURSING**
Historical development, theoretical basis, practical knowledge, accountability of, and issues regarding curriculum process and teaching in nursing education or practice.

Credits: 3
Date: TBA

- ▶ **NURS 586V ADVANCED UNDERSTANDING OF AND RESPONSE TO FAMILY VIOLENCE (cross-listed as SOWK 570E)**
Violence in families; advanced understandings and responses.

Credits: 3
Date: Sept-Dec

PATHOLOGY

- ▶ **PATH 417A BACTERIAL INFECTION IN HUMANS**
Explores the virulence factors of the microorganism and the pathophysiology of the host response. Students learn by using cases presented over the Internet.

Credits: 3
Date: TBA

- ▶ **PATH 417B BACTERIAL INFECTION IN HUMANS**
Explores the virulence factors of the microorganism and the pathophysiology of the host response. Students learn by using cases presented over the Internet.

Credits: 6
Date: Sept-Apr

- ▶ **PATH 427 BASIC PRINCIPLES OF INFECTION PREVENTION AND CONTROL**

The basic principles to prevent the spread of microorganisms pathogenic to humans. Course may be taken towards a Certificate in Infection Control.

Credits: 3
Date: Jan-May

- ▶ **PATH 467 BASIC MICROBIOLOGY FOR INFECTION CONTROL**
The identification, clinical significance, and transmission of pathogenic organisms are presented. Course may be taken towards a Certificate in Infection Control.

Credits: 3
Date: Jan-May

- ▶ **PATH 477 BASIC EPIDEMIOLOGY FOR INFECTION CONTROL**
Epidemiology, study, design, and analysis, and outbreak investigation as it applies to institutional infection control.

Contact medlab@pathology.ubc.ca for more information.

Credits: 3
Date: Sept-Dec

PHILOSOPHY

- ▶ **PHIL 120 INTRODUCTION TO LOGIC AND CRITICAL THINKING**

Tools for dealing with arguments and concepts. Analysis and resolution of confusions, ambiguities, and fallacies.

Credits: 3
Date: Sept-Apr, Jan-Aug, May-Dec

- ▶ **PHIL 220A SYMBOLIC LOGIC I**
Sentential and predicate logic; truth tables and interpretations; alternative proof methods.

Credits: 3
Date: Sept-Dec, May-Aug

- ▶ **PHIL 349A PHILOSOPHY OF RELIGION**

A critical and analytical examination of arguments for and against the existence of God, and other related topics.

Credits: 3
Date: Sept-Apr, Jan-Aug, May-Dec, May-Oct Z

- ▶ **PHIL 400A MORALS, POLITICS AND THE INDIVIDUAL**
Introduction to major themes in moral and political philosophy.

Credits: 3
Date: Sept-Apr, Jan-Aug, May-Dec, May-Oct Z

- ▶ **PHIL 401A KNOWLEDGE, EXPLANATION AND THE NATURE OF THINGS**

Introduction to major themes in epistemology and metaphysics.

Credits: 3
Date: Sept-Apr, Jan-Aug, May-Dec, May-Oct Z

- **PHIL 433A BIO-MEDICAL ETHICS**
Moral problems arising in the health sciences, especially in medicine but also in biology, psychology, and social work.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

- **PHIL 434A BUSINESS AND PROFESSIONAL ETHICS**
Moral problems in contemporary business and professional practice, general moral theory, the law, and policy formation.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

- **PHIL 435A ENVIRONMENTAL ETHICS**
Moral problems arising in human relationships to nature and to non-human living things.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

PSYCHOLOGY

- **PSYC 300B BEHAVIOUR DISORDERS**
The definition, history, and scope of deviant behaviour, emphasis on the psychological factors that control its origins, maintenance, and modification.

Credits: 6

Date: Sept-Apr, Jan-Aug, May-Dec

- **PSYC 302 INFANCY**
Human cognition, perception, motor, social, emotional needs, brain development and their interactions from birth until the emergence of language.

Credits: 3

Date: TBA

- **PSYC 304 BRAIN AND BEHAVIOUR**
Brain processes involved in perception, motivation, emotion, psychopathology, learning, and memory.

Credits: 6

Date: Sept-Apr, Jan-Aug

- **PSYC 307 CULTURAL PSYCHOLOGY**
Cultural influences on human thought and behaviour; interactions of culture and self; intercultural relations.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

- **PSYC 308A SOCIAL PSYCHOLOGY**
Theory and research of individual social behaviour; social motivation; attitudes; group interaction; prejudice.

Credits: 3

Date: Sept-Dec, Jan-Apr

- **PSYC 309B COGNITIVE PROCESSES**
Contribution of cognitive processes to perception, attention, and memory; cognitive development and creativity.

Credits: 6

Date: Sept-Apr, Jan-Aug, May-Oct Z

- **PSYC 314 HEALTH PSYCHOLOGY**
Health-related behaviours such as drug use; effects of stressful events on health; methods for coping with stress.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

- PSYC 315 CHILDHOOD AND ADOLESCENCE**
Human development from preschool through adolescence.

Credits: 3

Date: Sept-Apr, Jan-Aug, May-Dec, May-Oct Z

- **PSYC 320 PSYCHOLOGY OF GENDER**
Physical, psychological, and cultural influences on gender.

Credits: 6

Date: Sept-Apr, Jan-Aug, May-Dec

SOCIAL WORK

- **SOWK 522 FAMILY MEDIATION AND CONFLICT RESOLUTION**
An introduction to the theory, process, and skills of mediation and conflict resolution.

Contact swfs.advisor@ubc.ca or call 604-822-4119 for enrolment information.

Credits: 3

- **SOWK 570E ADVANCED UNDERSTANDING OF AND RESPONSE TO FAMILY VIOLENCE (cross-listed as NURS 586V)**
Violence in families; advanced understandings and responses.

Credits: 3

Date: Sept-Dec

SOCIOLOGY

- **SOCI 100 INTRODUCTION TO SOCIOLOGY**
A survey of research methods, sociological concepts, major theoretical trends, and works of contributors to sociology.

Credits: 6

Date: Sept-Apr, Jan-Aug

- **SOCI 430 PERSPECTIVES ON GLOBAL CITIZENSHIP**
Sociological approaches to global citizenship, including its contested nature and intellectual lineage.

Credits: 3

Date: Sept-Dec, Jan-Apr

SURGERY

- **SURG 510 SURGICAL CARE IN INTERNATIONAL HEALTH**
Core course for study in international surgery and an essential foundation to the various facets of the discipline. Discussion of the global burden of surgical management of disease and a professional response.

Credits: 3

Date: Sept-Dec, Jan-Apr

WOMEN'S AND GENDER STUDIES

WMST 224C WOMEN IN LITERATURE

Emphasis on the ways women are represented in and have contributed to the literary tradition.

Credits: 6

Date: Sept-Apr, Jan-Aug, May-Dec

WMST 300 INTRODUCTION TO GENDER RELATIONS

Exploration of gender, sexual identity, and gender relations.

Credits: 3

Date: Sept-Dec, Jan-Apr, May-Aug

WOOD PRODUCTS PROCESSING

WOOD 475 WOOD PROPERTIES, IDENTIFICATION, AND USES

Elementary chemical, physical, and mechanical properties of wood and variations in relation to structure; identification by hand lens features; manufacturing.

Credits: 3

Date: Sept-Apr, Jan-Aug, May-Dec

WRITING CENTRE

WRIT 098 PREPARATION FOR UNIVERSITY WRITING AND THE LPI

Comprehensive course in grammar and composition, which benefits students who are preparing for first-year English courses and exams such as the LPI. Also of interest to those returning to school after an absence or wishing to brush up on basic principles of composition.

Visit www.writingcentre.ubc.ca or call 604-822-9564 for more information.

Credits: 0

BEFORE YOU REGISTER

- If you are in a study program, please make sure that you discuss your plans of taking distance education courses with a faculty advisor to ensure that they fit your program requirements.
- If you receive a student loan, we advise you to contact a Financial Assistance and Awards Advisor.
- If you are living in a remote area or are studying from overseas, we advise you to contact the course instructor before registration.

REGISTRATION

Once you are admitted to UBC and have received your student number, you can register for courses online through the Student Service Centre.

For more information about online registration and course fees, please visit:

**[www.olt.ubc.ca/distance-learning/
online-registration-and-course-fees/](http://www.olt.ubc.ca/distance-learning/online-registration-and-course-fees/)**

NOTE: This course guide is accurate as of the time it was published. Please check the OLT website for exact dates and course offerings.